

Opus 333

« A unique group on the musical scene »

Untied by longstanding friendship and a shared artistic vision, these four students decided, in 2009, to embark on voyage of discovery : to explore the chamber music universe as a saxhorn quartet.

Their passion for the instrument and their boundless enthusiasm, incited them to transcribe, themselves, the Mendesshon and Weber quartet, Dvorak's piano music and choruses by Debussy. Composition being equally at the heart of their project, they commissioned pieces from outstanding composers who were ready to bring to light the incredible sounds of the saxhorn (Alexandros MARKEAS, Claude BARTHELEMY, Benjamin ATTAHIR...).

From year to year, a vast tailored repertoire has been created, allowing the quartet to overcome the academic limits of their instruments. Their high expectations and constant desire to enrich their musical prospects, incited them to study chamber music at the CNSM in Paris (national conservatory), with the tuition of the pianist Claire DESERT and the violonist Ami FLAMMER. In 2014 they obtained a master in chamber music with an exceptional result.

Aware of the importance of developing and improving the manufacture of the saxhorn itself, they have associated their musical experience with the know-how of the WILLSON instrument making firm. From this collaboration was born the WILLSAX, the instrument that the quartet now uses for their performances.

Opus 333 are laureates of the Bellan competition (Prix d'honneur), the FNAPEC competition (prix des champagnes Maillard and Prix Selmer) and of the festival Chambres avec Vues (First prize and young audience prize). They have played at notable venues such as the Théâtre du Chatelet, at the Salle Pleyel, at the Salle Cortot and the Grand Amphithéâtre de la Sorbonne.

At each of these concerts, the musicians of Opus 333 are dedicated to sharing their adventure with the audience, by introducing them to, or reminding them of, the saxhorn, whilst revisiting treasures of the classical repertoire and collaborating with contemporary composers and artists from diverse horizons.